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*Description:*Tickhill Psalter ff. viii + 155 + vi - Green morocco, by Scott of Edinburgh, ca. 1790. - Written at the Augustinian Priory of Worksop in Nottinghamshire, archdiocese of York. Twenty eight early coats of arms on various pages. William Kerr (d. 1767), 3rd Marquess of Lothian and descendents; American Art Association, 1932, to Rosenbach. - De Ricci, 1340. Donald Drew Egbert, The Tickhill Psalter and Related Manuscripts (New York and Princeton, 1940). J. Alexander and P. Binski, Age of Chivalry(London, 1987), no. 568. L. F. Sandler, Gothic Manuscripts, 1285-1325(1986), no. 26. - Jonathan J. G. Alexander, James H. Marrow and Lucy Freeman Sandler, The Splendor of the Word: Medieval and Renaissance Manuscripts at the New York Public Library(London / Turnhout: The New York Public Library / Harvey Miller Publishers, 2005) n. 41.

Notes:-The foliation only goes to f. 154; it skips f. 2 and is thereafter incorrect, but for convenience it is followed here.

Acknowledgments: - We thank Prof. Lucy Freeman Sandler for her extensive work towards the present description of this manuscript.

Number of Parts: 1 - *Number of Images Available:* 18

Direct Link: http://ds.lib.berkeley.edu/NYPLSpencer026_42

Language: Latin *Country:* England *Century:* 14th

Part 1: ff. 1-154v

Description: - Parchment - 327 x 221 mm - 30 lines per page (38 on ff. 3-6) in two columns, ruled in blackish-brown ink. Collation: quire I has 2 folios, which were probably added in the fifteenth century. The remaining quires, II-XX, have eight folios each. Prickings visible.

Country: England

Region: Nottinghamshire

Assigned Date: s. XIV^{in}

Dated by scribe: No

Document: No

Scribe(s): John Tickhill

Script: Littera prescissa

Cardinal point:

City: York?

Searchable Date Range: 1300 - 1315

Inscribed Date:

Number of Scribes: ;2

Figurative Decoration: Historiated initials, bas-de-page scenes, grotesques, animals and human faces; a second artist from f. 51 on.

Other Decoration: Initials of various sizes and types of decoration, border decoration, rubrics, penwork, etc. Decorations are done in many colors, and much gold leaf is used. Decorations were not completed: those later in the manuscript are missing text or coloring.

Notes: On f. 1, s. XV attribution of copying & gilding to John Tickhill, prior of Worksop (1303-14); leaves with major decoration (f. 6v, and the psalter divisions) are separate singletons or glued-in patches. Several artists. Last quire in a different hand. Latin

Number of Texts: 1

Text 1: ff. 3-153v (with notes on ff. 1-2; 154r-v no text)

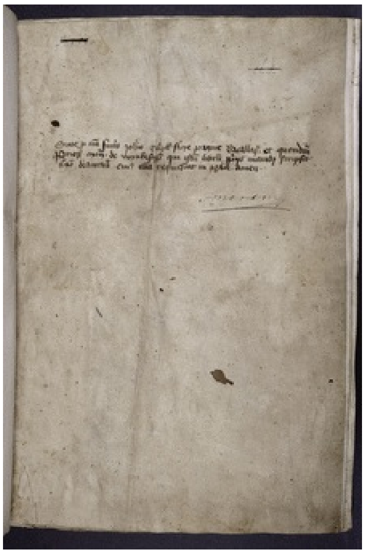
Title: Psalter

Language(s): Latin

Incipit: Cum omnes prophetas spiritus sancti revelacione constet esse locutus

Explicit: Et anime fidelium defunctorum per misericordiam dei requiescant in pace. Amen.

Notes: No calendar; text does include with preface to the psalms by Peter Lombard, the Twelve Canticles, the Litany of the Saints and Nine Collects.



f. 1 Note, s. XV, on John Tickhill: "Orate pro anima fratris Johannis Tikyll sacre pagine Bacallarii et quondam prioris monasterii de Wyrkesopp qui istum librum propriis manibus scripsit necnon deauravit, cuius anima requiescat in pace. Amen."

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f. 2 Historiated initial of fall of the rebel angels; at the foot of each column, scenes of the creation of the world. Signature of William Kerr (1763-1824), earl of Ancram and Marquess of Lothian.

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f. 6v Frontispiece: the Tree of Jesse with David, the Virgin and Child, and the Lord blessing with prophets on both sides; in the bas-de-page, David and his sheep, and David fighting wild animals.

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f. 7 Large initial B, showing scenes from 1 Samuel 16: 1-5. Illuminated title, elaborate border design, initials.

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f. 8 End of Ps. 2; collect with a 2-line initial; titulus to Ps. 3 in capitals; commentary in red; Ps. 3 beginning with a 3-line historiated initial; bas-de-page scenes at the foot of each column.

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f. 26v Full-page initial D of Psalm 26, showing scenes from 1 Samuel 20; bas-de-page scenes (including a small child labeled "Puer").

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f. 38 Full-page initial D of Psalm 38, showing scenes from 1 Samuel 25. At the foot of the columns, bas-de-page scenes.

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f. 50 Large initial Q of Psalm 51, showing scenes from 2 Samuel 1. Scrolls are missing their text. At the foot of the columns, bas-de-page scenes (with text in scrolls). Note in anglicana script in margin.

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f. 51 Full-page initial D of Psalm 52, showing scenes from 2 Samuel 2; at the foot of the columns, bas-de-page scenes. Second artist at work from this point forward (beginning of quire 7).

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f. 64v Full-page initial S of Psalm 68, showing scenes from 2 Samuel 6. At the foot of the columns, bas-de-page scenes. Scrolls lacking text.

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f. 78 Full-page initial E of Psalm 80, showing scenes from 2 Samuel 14. At the foot of the columns, bas-de-page scenes (lacking ground lines). Scrolls missing text.

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f. 91v Unfinished full-page initial C of Psalm 97, showing scenes from 2 Samuel 18; at the foot of the columns, bas-de-page scenes; inscriptions missing on all scrolls.

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f. 94 Large unfinished initial D of Psalm 101, showing scenes from 2 Samuel 19. Illuminated title, initials, linefillers, rubric, bas-de-page scenes. Scrolls missing text, ground lines lacking.

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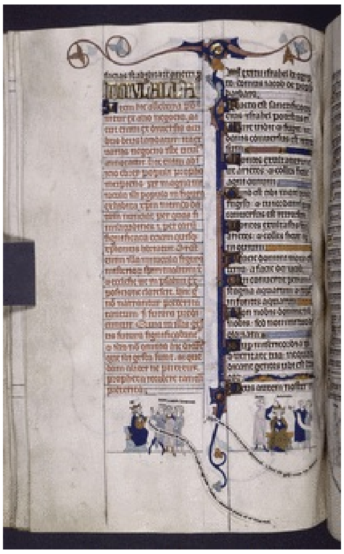
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f. 104 Full-page unfinished initial D of Psalm 109, showing scenes from 2 Samuel 24. Illuminated title, bas-de-page scenes. Inscriptions missing, coloring unfinished, scrolls lack text.

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f. 106v Last leaf in which the artist filled in the color (end of quire 13).

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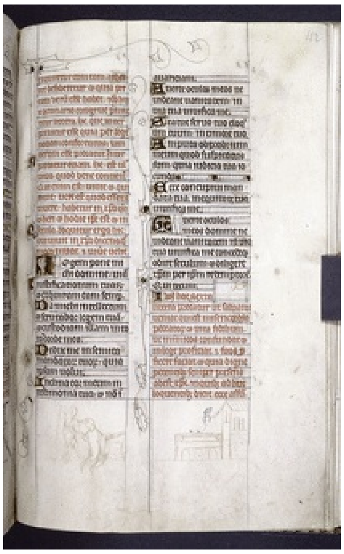
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f. 107 Line drawings only, without color, for the illustration on quire 14 (ff. 107-114v).

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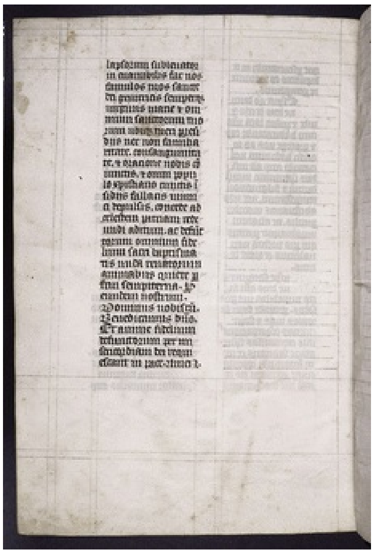
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f. 112 Page of text with unfinished decoration: sketches (and a later doodle?) only for the illustration.

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f. 153v Final quire, ff. 147-154, in a different, somewhat later, hand.

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